

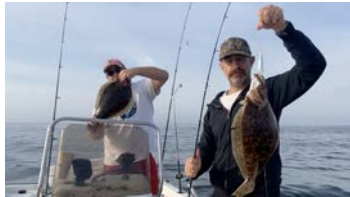
Brooklyn Museum

DEATH TO THE LIVING, Long Live Trash

Image set caption list, as of June 14, 2022

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Please reach out to press@brooklynmuseum.org if you have any questions.



Written, directed, and produced by Duke Riley, cinematography by Alexandra Egan, and edited by Brett Land and Duke Riley. *Welcome Back to Wasteland Fishing, Episode Two, 2019*. Single-channel video, color, sound, 6 min. 12 sec. Courtesy of the artist

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Duke Riley (American, born 1972). Nos. 50-P, 74-P, 10, 70, 112, and 106 of *The Poly S. Tyrene Memorial Maritime Museum, 2020*. Salvaged, painted plastic. Courtesy of the artist. © Duke Riley. (Photo: Robert Bredvad)

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Duke Riley (American, born 1972). No. 34 of *The Poly S. Tyrene Memorial Maritime Museum, 2020*. Salvaged, painted plastic. © Duke Riley. (Photo: Duke Riley Studio)

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Duke Riley (American, born 1972). *I'm Delicious, Come On Get Your Money's Worth*, 2020. Found plastic trash, mahogany. Courtesy of the artist. © Duke Riley. (Photo: Robert Bredvad)

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Duke Riley (American, born 1972). *I'm Delicious, Come On Get Your Money's Worth* (detail), 2020. Found plastic trash, mahogany. Courtesy of the artist. © Duke Riley. (Photo: Robert Bredvad)

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Duke Riley (American, born 1972). *Order From Prescription History*, 2020. Found plastic trash, mahogany. Courtesy of the artist. © Duke Riley. (Photo: Robert Bredvad)

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Duke Riley (American, born 1972). *Monument to Five Thousand Years of Temptation and Deception (I)*, 2020. Salvaged, painted plastic, mahogany. Courtesy of the artist and Praise Shadows Art Gallery, MA. © Duke Riley. (Photo: Will Howcroft for Praise Shadows Art Gallery)

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Duke Riley (American, born 1972). *Mother Ocean*, 2020. Salvaged, painted plastic. Courtesy of the artist. © Duke Riley. (Photo: Duke Riley Studio)

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Duke Riley (American, born 1972). *Nos. 208, 78-P, 24-P, 106, and 46-P of The Poly S. Tyrene Memorial Maritime Museum*, 2020. Salvaged, painted plastic. Courtesy of the artist. © Duke Riley. (Photo: Robert Bredvad)

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Duke Riley (American, born 1972). *Nos. 61, 25-P, 60, 34, and 79-P of The Poly S. Tyrene Memorial Maritime Museum*, 2020. Salvaged, painted plastic. Courtesy of the artist. © Duke Riley. (Photo: Robert Bredvad)

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Duke Riley (American, born 1972). *No. 265 of The Poly S. Tyrene Memorial Maritime Museum*, 2020. Salvaged, painted plastic. Courtesy of the artist. © Duke Riley. (Photo: Duke Riley Studio)

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Duke Riley, 2021. Courtesy of the artist and Praise Shadows Art Gallery. © Duke Riley. (Photo: Edward Boches for Praise Shadows Art Gallery)

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Unknown artist. Scrimshaw, Sperm Whale's Tooth, circa 1840–1870. Whale tooth, $6 \frac{3}{4} \times 2 \frac{15}{16}$ in. (17.2 × 7.5 cm). Brooklyn Museum; Brooklyn Museum Collection, X613.4. (Photo: Brooklyn Museum)

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Unknown artist. Scrimshaw, Whale's Tooth, circa 1825–1835. Whale tooth, 5 1/8 x 2 1/8 in. (13 x 5.4 cm). Brooklyn Museum; Brooklyn Museum Collection, X613.1. (Photo: Brooklyn Museum)

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Unknown artist. Pitcher, circa 1805. Glazed earthenware, 9 3/8 x 8 13/16 x 4 in. (23.8 x 22.4 x 10.2 cm). Brooklyn Museum; Bequest of Caroline Low and Charles T. Pierce, 32.142.63. (Photo: Brooklyn Museum)

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